



Presents

Sangeet Sandhya

An Evening of Music

Thursday 27th January 2005

7:45 pm

The Old Combination Room,
Trinity College

£3 Members,

4 Non-Members

All proceeds to the
Disaster Emergency
Committee's

Tsunami

Appeal



www.cuhcs.org.uk

This evening's programme includes:

Khyal and Tarana in Raag JaiJaiwanti (Tritaal, Madhyalaya)

A devotional raga, usually sung in the late evening.

Performed by Alpa Shah

Bhavayami Raghuramam

A Carnatic classical *kirthana* in Ragamalika (Rupaka Talam).

The song traces the epic *Ramayana* through expressing each kanda (chapter) in a different musical framework or *raga*.

Performed by Ashvini Keshavan and V. Kirthi

Naina Milaike

From the Hindi film *Saathiya* (2002), a folk-based duet by the composer A. R. Rahman, with lyrics by the poet Gulzar.

“What a web of love you have woven! On meeting my eyes you are now bound always in my thoughts, residing in my mind’s eye.”

Performed by Pia Sukanya, Ashvini Keshavan, Menaka Thavarajah and V. Kirthi

Babul Jiya Mora

A Hindi *geet* from the album *Maan Ke Manjeere*, originally sung by Shubha Mudgal.

A traditional Indian village girl summons the courage to speak to her father about the kind of man she would like to marry. While describing her nervousness, she asks not to be wed to a jeweller, a rich businessman or a king but to an ironsmith who will melt her chains.

Performed by Pia Sukanya

Ghazal: Aaj Jaane Ki Zid Na Karo

Written by Faiyaz Hashmi

Originally sung by Farida Khanum.

Performed by Pia Sukanya

Artiste Biographies

Ashvini Keshavan – Voice

Ashvini is a Trinity second year medical student. She learnt Hindustani vocal music from teachers such as Sri Aftab Ahmed Khan at the Mahatma Gandhi Institute in Trinidad, and light Carnatic music from relatives, on summer trips to South India. As both a vocalist and an Orissi classical dancer she has performed in Trinidad and Cambridge, in productions such as Mastana, which she is co-chairing this year.

V. Kirthi – Mridangam

Kirthi is a second year medical student at Robinson. He has been playing the mridangam since the age of seven and made his full graduation debut in 1999. Since then he has regularly accompanied vocalists, flautists, veena players and Bharatanatyam dancers. Highlights include playing in Mastana 2004 and the India Society Ball.



Alpa Shah – Voice

Alpa is a Queen's first year economics student who has been learning Hindustani music since a very young age. She plays the sitar and harmonium, in addition to singing which she has pursued to a high level in examinations. Among her prestigious performances are renditions at the Royal Festival Hall, the Victoria and Albert, and before the Queen.

Pia Sukanya – *Voice*

Disguised as a third year Social Anthropologist at Robinson, Pia's real identity emerges on stage, when her passion for singing and acting take over. Trained in Indian classical singing since age four, and in Western classical and jazz, Pia was first seen in Cambridge as Maria in West Side Story.

Menaka Thavarajah – *Carnatic Violin*

A second year studying medicine at King's, Menaka has been playing the violin since she was four. Holder of a Diploma in Western violin, she also plays the piano and sings with King's Voices. Since four years she has learnt Carnatic violin with Sri. L. Kothandapani, and she has played with the London-based Carnatic orchestra Nadamanjari.

